



Moira Harmony Festival



Over 500 people attended the inaugural Moira Harmony Festival on Saturday 21 March. Perfect blue sky's set the scene for what was a fantastic day.

The event was organised and coordinated by Moira Shire Council, Moira Arts and Culture Inc., the Multicultural Advisory Committee, Victoria Police, Cobram Community House Inc. and Cobram Rotary Club. The event was funded by Moira Shire Council, Moira Arts and Culture Inc. & the Victorian Multicultural Commission.

It was great to see so many people enjoying other cultures, celebrating our diverse and vibrant community. As people arrived they were met with intense aromas from the different food stalls. The Arabic community presented traditional foods including Spinach, cheese and beetroot frittatas, Turkish delight and Tabouli. The Filipino stall served delicious stir fry's, rice and noodle dishes. Many enjoyed the market style atmosphere along with the entertainment.

An Exhibition of artworks was on display in the Civic Centre including local artist Howra Al Hashimi. Her Exhibition of Arabic Cultural Diversity was very interesting. Howra also did demonstrations of traditional Henna Hand painting.

Local Primary and Secondary Schools contributed to the Exhibition, including a giant tree made

from wire and hand dyed fabrics making the overall Exhibition colorful and uplifting. There were many activities for children including the Police Soccer and AFL clinics, mini uniforms to try on and even mini Police cars for the kids to drive.

Over on the main stage, the entertainment did not disappoint. Our MC for the day David Geddes was certainly kept on his toes with a jam packed program.

The Indigenous Hip Hop Dancers were a highlight with the crowd jumping on the dance floor to bust a move. Hip Hop workshops were also on offer in the Civic Centre where children were inspired to try new dance moves and learn from each other.

Andrea Grima, a Tenor from Melbourne, delighted the crowd with his voice, singing traditional Italian songs. Local entertainer Jackie Lee got peoples feet tapping and the Cobram Secondary College band was also in fine tune.

As the sun went down and the stage lit up a beautiful Elephant wall hanging which captured the essence of the festival. The Elephant set the scene for the traditional Filipino Dancers and their colourful costumes and flowers. Kids in Chorus sang a lovely rendition of 'Love is All' and to end the night a group performance of 'We are Australian' was fitting to top off, what was a wonderful Harmony Festival

Thank you to all the sponsors involved and for those who contributed to making Moira's Harmony Festival a success.

The Rotary Club of Numurkah 35th Art & Craft Exhibition

Moira Arts and Culture Inc. would like to congratulate the Numurkah Rotary Art Exhibition Committee on holding yet another "superb exhibition", were the words of the judge renowned artist Barbara McManus. With outstanding entries from Queensland, New South Wales, South Australia and throughout Victoria, the exhibition attracted good attendances, and generated excellent sales during the weekend. Judged "Best in Show" was "Foggy Morning by Terry Jarvis of Bendigo, with "Orchestral Break" by Lorraine Lewitzka from Victor Harbour in South Australia judged "Runner Up" Well done to the Committee and all those involved.



Runner Up was "Orchestral Break" by Lorraine Lewitzka from Victor Harbour, S.A.

Highly Commended Watercolour was "Venetian Façade" by Glen Hoyle from Langwarrin.

Highly Commended "Studio Warrior & Irises" by Gregory Smith, Nth. Essendon.

Highly Commended Pastel was "Banks of the Murray" by Barbara Beasley-Southgate from Lilydale.

Highly Commended Regional Artist was "White Faced Herons" by Glenda Cornell from Nathalia.

Photographic Award won by Dennis Rickard from Numurkah with "Misty Sunrise".

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This is an interesting composition using interlocking shapes. Knowing where to use calligraphy as well as special areas shows an affinity with figures and action.

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Janet Tett was "Commended" for Village series.

Funding opportunity for non-profit community groups and/or organisations.

Council is currently seeking applications for Moira Shire's Arts and Culture Small Grants Scheme 2014/15.

The Moira Shire Arts and Culture Small Grants are intended for local artists, organisations and communities from Moira Shire areas across all art forms, to assist their organisation in achieving its objectives.

This program is a response to the need for small projects to stimulate arts and cultural activity across Moira Shire. Grants of up to a maximum of \$2,000 are available to support local artists and arts and cultural organisations to work in their communities on projects that contribute to community capacity building. Applicants are encouraged to consider applications for grants of smaller amounts, where this will adequately meet the project's needs. Please note that in accordance with Moira Shire's Community and Events Grants policy, individual artists will need to be auspiced by a not for profit community or arts group. Information packs, including an application form and guidelines are available by contacting Claire Milne on (03) 5871 9222 or downloading them from Moira Shire Council's website www.moira.vic.gov.au. Closing date for applications is 4.00pm, Friday 24th April 2015. Incomplete or late applications will not be assessed in this funding round.

Coming Events

ANZAC on the Wall



Anzac on the Wall April 22 & 23.

Moira Arts and Culture Inc are proud to bring The Anzac on the Wall to our Shire. Anzac on the Wall tells the story of Australian courage told and sung with humour, poetry and yarns to celebrate the upcoming centenary of Gallipoli in 2015.

TV presenter-turned bush poet, Jim Brown's award winning poem "Anzac on the Wall" sets the scene. It is the story of young Danny Clancy's photo that was found in an antique store. 'Who's the Anzac' I asked? 'Those who knew have passed away long ago' he replied. So I bought him and when I cleaned up the frame in the back were 2 letters & a telegram. One letter from him & one from his Mum & the tell tale telegram. The show continues to capture the spirit of those men, not only caring about their mates but eager to hear news from home. The Aussie 'Have a go' spirit was born. Jim is joined by Vince Brophy playing an array of instruments that compliments the poetry & songs. He even penned a song himself after reading postcards sent by his wife's Grandfather telling his soon to be wife about the experience. These postcards are presented as overheads. Then there are the stories from the audience plus the Anzac Waltz Dance played and sung on a guitar made from a limb of the Lone Pine, made by Andy Allen of Maton Guitars and borrow with kind permission from The Melbourne Shrine of Remembrance.

The Cobram performance will take place on 22 April at 1pm at the Josephinum Centre at St Joseph's Primary School. Tickets are \$15.00 per Adult & \$12.50 Concession and Children \$5.00.

This show is recommended for children in grade 5 and above.

For tickets to see the Cobram performance please phone Cobram Barooga Visitor Information Centre on (03) 5872 2132

The Numurkah performance will take place at Numurkah Town Hall on the 23 April at 7.00pm. Cost is \$30.00 per ticket which includes wartime supper. For Numurkah tickets please phone the Barmah Heritage Centre on :(03) 5866 2289

Local Artist Dr Julie McAdam REMEMBERS



April 25th 2015 marks the one hundredth anniversary of the dawn landing of the allied expeditionary forces at Gallipoli. Across the Moira Shire individuals and community organisations have created poppies, displays and artworks to commemorate the supreme sacrifice made by more than five thousand Australian and New Zealand soldiers during the ill-fated Dardanelles campaign.

Dr. Julie Gross McAdam of Nathalia has contributed to this commemoration.

As she set about her research to create this memorial, she was both deeply moved and inspired by the poignant but familiar words written by the war poet, Lawrence Binyon. In *Poems for the Fallen*, he wrote:

They went with song to the battle, they were young,
Straight of limb, true of eye, steady and aglow.

They were staunch to the end against odds uncounted.

They fell with their faces to the foe.

They shall not grow old, as we that are left grow old,

Age shall not weary them, nor the years condemn,

At the going down of the sun and in the morning

We will remember them.

The Remember artwork takes its name not only from Binyon's memory of these courageous young servicemen and women, but also from the poet's remembrance call to arms. Remember is a large work. It is a memorial to forty-three young local soldiers who left Nathalia and the district to serve overseas. Three of these young men gave their lives at the dawn landing on

the first ANZAC Day. The youngest soldier from Nathalia to be killed in action that day was only nineteen years old. The artwork will be on full display in a shop window the main street of Nathalia next to the GRAIN store from April 13th. It will also be used as a backdrop in the afternoon church service on ANZAC Day in Nathalia. LEST WE FORGET

What's On

Creative Textile Art Workshops 2015 Yarrawonga

Explore an exciting range of new techniques in textile arts.

Ricci Simone qualified textile artist will instruct you on how to make individual and unique pieces of material with kits supplied with every workshop.

The workshops are being offered due to the generous funding received by YNH and Moira Arts and Culture Inc.

- Dry Felting 22 April 1 to 4pm at YNH 1 Hargrave Court Yarrawonga.

\$10.00 Please enrol by 15 April.

- Fabric Construction using Hand Embroidery Wednesday 6 May 1pm to 4pm

\$10.00 Please enrol by the 29 April.

- Create your own print blocks for fabric dying Wednesday 29 April 6pm to 9pm \$10.00 Please enrol by 22 April.

- For bookings please contact YNH (03) 5744 3911

Venue of the workshops is 1 Hargrave Street Yarrawonga.

The Man they Call the Banjo

Yarrawonga Arts Council will be hosting a performance of The Man they Call the Banjo performing at the Uniting Church Hall on 23rd May 2015. The tickets will be available at the Yarrawonga Visitor Information Centre or post a cheque to Yarrawonga Mulwala Arts Council, PO Box 629, Yarrawonga VIC 3730 \$35 Members \$40 Non-members. Tea/Coffee/juice and a light supper included.

NOTE : Tickets won't be available until after Easter at this stage.

Bardi Gras



JOIN THE PROCESSION IN THE MAIN STREET OF NATHALIA ON EASTER SATURDAY MORNING, APRIL 4TH THIS YEAR. Bring friends and family to enjoy Nathalia's NADDCO Annual Bush Market & Bush Bash and the Bardi Gras

G.R.A.I.N.S.T.O.R.E Nathalia

BIRDS OF PREY

COMMENCES: APRIL 2nd

Runs until APRIL 18th 2015 (TBC)

The show coincides with the local Easter Market and "Bardi Gras" with the same theme of "Birds of Prey"; where our local falcons, eagles and hawks are portrayed by our local artists, schools and community groups.

[**CLICK HERE FOR MORE INFORMATION**](#)

Barmah Forest Heritage & Education Centre

The Barmah Forest Heritage and Education Centre supports the Nathalia "Bardi Gras" Event and the G.R.A.I.N Store Exhibition of "Birds of Prey", by hosting works from the Nathalia Secondary College and local photographers. A high light of the Exhibition is a display of the themed artworks from the last 5 years of the event.

Wangaratta Art Gallery

STUDIO ART: Wangaratta Artists' Society 14 March – 12 April

Studio Art" is an exhibition by members of the Wangaratta Artists' Society inspired by works they have created in their shared studio. Paintings, drawings and works in other mediums are brought together to create an exceptional exhibition that is both diverse and harmonious.

"The Studio" is that wonderful old bull ring building on Batchelor's Green once part of a busy sale yards complex. It now provides a unique space for members of Wangaratta Artists' Society to come together to create, innovate and practice their personal art skills. The atmosphere is one of inclusion, support, discussion and trying out new ideas and styles.

[**CLICK HERE FOR MORE INFORMATION**](#)

Shepparton Art Museum

Machines: Drawings of the Great American Automobile

Saturday 7 March 2015 -
Sunday 17 May 2015

Car design of the post-war era was characterized by a

futuristic zeal that reflected the economic optimism of the period. Space exploration, developments in aviation and an appetite for science fiction informed the popular imagination, driving the work of visual artists employed to design the cars of the future. In 1945, as World War II was coming to an end, car production resumed and automotive companies sought to capture this enthusiasm. They encouraged their designers to produce drawings known as 'dream cars,' in order to explore new technical features and aesthetic possibilities. The sleek, aerodynamic vehicles conveyed in this exhibition capture the spirit of the age; pivoting around the nuclear family unit and the ownership of a house and car - the American Dream.



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