



E News

MAC INC E News November Edition

Welcome Aboard!



From left to right we welcome aboard Jenny Pickering, Estelle Chalker and Karyn Day to the board .

We look forward to incorporating their knowledge and experience into our future programs and events. We would also like to acknowledge and thank our outgoing Board members, Lorinda Freeman and Bev Williams, for their contribution since MAC INC commenced.

Moira Arts and Culture Inc – Small Grants November Round 2014/15 Funding opportunity for non-profit organisations

This program is a response to the need for small projects to stimulate arts and cultural activity across Moira communities before April 2015.

Grants of up to a maximum of \$2,000 are available to support local artists and arts and cultural organisations to work in their communities on projects that contribute to community capacity building.

Moira Arts and Culture Inc is currently seeking applications for the November round of the Small Grants Scheme 2014/15.

All non-profit community organisations within the Moira Shire are eligible to apply for a grant to assist their organisation in achieving its objectives. The grant provided is for amounts up to \$2,000. Applicants are encouraged to consider applications for grants of smaller amounts where this will adequately meet the project's needs. Closing date for applications is 5.00pm, Friday 12 December 2014. Incomplete or late applications will not be considered in this funding round. Application forms are on line [Click Here](#) or they can be sent to you, please email Project Officer Lonnie O'Dwyer at lodwyer@moira.vic.gov.au If you require any further information, please contact Moira Arts and Culture Executive Officer Marilyn Gourley on (03) 5871 9222

MAC INC Planning Day

A planning day has been scheduled for members of the Board to discuss and plan for the coming years events and required deliverables. Although this is a closed meeting we invite artists and organisations to put forward suggestions of events or programs that MAC INC could support or bring to our Shire that would enhance arts and culture within the community. Should you have any ideas or suggestions please email Lonnie on lodwyer@moira.vic.gov.au

On The Sheep's Back Exhibition

MAC INC opened its first touring photographic exhibition on Saturday November 1 in Yarrawonga.

A huge thank you must go to Andrew Shell from Yarrawonga Mulwala Real Estate for allowing us to use a vacant shop space for two weeks. Those who attended the evening were impressed by the images and all agreed the effort involved to bring the photographs from Melbourne was worth it.

On The Sheep's Back is a fascinating collection of 1950's photography by renowned photo journalist Francis Reiss. In the 1950's, the Australian economy 'rode on the sheep's back', with the country's prosperity largely based on wool exports. Outback sheep stations and the people who worked them came to symbolise the Australian way of life. Over the ensuing decades, there was a significant shift away from working the land, with Australia becoming increasingly urbanised.

Reiss documented this era with his photographs of Burren Burren station owner Rex White and his family. The enduring images offer a glimpse of the effort involved in running a 30,000 acre property with 5000 sheep at the height of the wool boom. His work is included in the collections of the National Portrait Gallery of Australia, the National Library of Australia, the State Library of Victoria, Heide Museum of Modern Art, the Jewish Museum and the Whitehorse Art Collection. The Exhibition closes in Yarrawonga on Saturday 15th of November, however reopens on Monday 17 November and closes Sunday 30 Dec at the Barmah Forest Heritage and Education Centre Nathalia.

For more information please contact Marilyn Gourley on 58719279 or email: mgourley@moira.vic.gov.au (Pictured above Councillor Wendy Buck and MAC INC Board Member Janet Schwartz enjoy good company at the opening of On the Sheep's Back.)

Numurkah Lake School of Celtic Music Song and Dance



Numurkah streets were filled with the sound of Irish music in October with nine Celtic tutors arriving to share their talent and passion with our community at the inaugural Numurkah Lake School.

On arrival the kid's activities started straight away with face painting and craft in the park along with musical lessons on the Bodhran, Guitar and Violin. That evening we attended the Welcome Session at the Telegraph Hotel and treated the locals to some fantastic traditional Irish music with some joining in to dance a jig.

Many gathered around the impromptu sessions to sing along. For music lovers this truly was a treat, the tutors were playing by ear and didn't miss a beat. The following morning we all met for our daily catch up to plan the day. Students who had booked along with people walking in off the street enjoyed the lessons. The students made the most of their opportunity to have such talented tutors here in our Shire. The Blackboard session that evening at the Shamrock Hotel was well attended and locals were encouraged to share a poem, story or sing a song. A wonderful highlight was when Bill Yarwood from the Muddy Creek Bush Band turned up and asked to join the band for a session, his banjo really adding to the sound. Bernie Cook performed a lovely rendition of Sweet 16 and Isabel Hodge stole the show when she accompanied Dot Heard singing Danny Boy on her historic fiddle. The next day along with Irish dancing and singing lessons on offer, the tutors found time to head over to the Nathalia Agricultural Show to play a session for the crowd. This was well received, as was the session on the front lawn of the Shamrock Hotel. That evening Colin Driscoll renowned bush poet, joined us at the Numurkah Hotel for the Poets Dinner. A full house enjoyed his storytelling and the way he invited and encouraged others to tell their yarn was refreshing. From there, everyone put on their Op Shop Ball outfits and headed to the Town Hall to enjoy more music, and dancing. Sunday was great, with a BBQ lunch and concert to end the event. Students played what they had learned during the weekend, with the support and encouragement of the tutors, with some receiving a standing ovation.

The overall event ran very smoothly and was greatly enjoyed by those who attended, but our numbers were lower than anticipated. The original Lake School held 16 years ago in Koroit was of similar attendance and now has approximately 250 students attend each year. The feedback was encouraging with people asking about next year. We hope we can bring this event back to Numurkah and will keep you updated.

We would like to thank Felix Meagher and his band of tutors who accommodated both our needs to provide this cultural experience opportunity to our community and to the students for one on one tutoring. A rare opportunity in deed. Special thanks goes to the team from the Numurkah Town Band and their support of this event. Along with the publicans for allowing us to use their venues. And Terry at the Numurkah Van Park for his hospitality. Should you like any information about this event please contact Lonnie O'Dwyer on 58719 419 or email lodwyer@moira.vic.gov.au

What's On Where

Nathalia Barmah Heritage and Education Centre



On The Sheep's Back is a fascinating collection of 1950's photography by renowned photo journalist Francis Reiss. In the 1950's, the Australian economy 'rode on the sheep's back', with the country's prosperity largely based on wool exports. Outback sheep stations and the people who worked them came to symbolise the Australian way of life. Opens November 17 until Sunday 30 Dec.

Benalla Art Gallery

At Benalla Art Gallery we believe everyone has creative potential. To help you discover yours, we've set up a Free Art School in the Gallery offering classes and workshops in drawing, painting, performance, digital media and some

surprises, like chocolate sculpture.

The Free Art School is a participatory art project developed by Benalla Art Gallery based on the concept of social sculpture. Set within the Gallery, the Free Art School will include interactive installations, pop-up artist residencies, a creative studio, social space, library and projects with guest artists. No artistic experience is necessary. All classes are designed to expand an understanding of artistic practice and to build confidence in creative expression. Book early for the workshops on

03 5760 2619.

When: Wednesday 12th November 2014 - Monday 26th January 2015

10:00AM - 5:00PM

Where Benalla Art Gallery, Botanical Gardens, Benalla

Adult Free Child Free Concession Free

[Click Here for Further Information](#)

Shepparton Art Museum



The Rennie Ellis Show: A travelling exhibition presented by the Rennie Ellis Photographic Archive and Monash Gallery of Art

Friday 12 December 2014 - Sunday 22 February 2015

The photographer Rennie Ellis (1940-2003) is a key figure in Australian visual culture. Ellis is best remembered for his effervescent observations of Australian life exemplified in his now iconic book *Life is a beach*. Although invariably inflected with his own personality and wit, the thousands of social documentary photographs taken by Ellis now form an important historical record.

The Rennie Ellis Show highlights some of the defining images of Australian life from the 1970s and '80s. This is the period of Gough Whitlam and Malcolm Fraser; Paul Keating and Bob Hawke; AC/DC and punk rock; cheap petrol and coconut oil; Hari Krishnas and Hookers and Deviant balls. This exhibition of over 100 photographs provides a personal account of what Ellis termed 'a great period of change'. The photographs explore the cultures and subcultures of the period, and provide a strong sense of a place that now seems a world away; a world free of risk, of affordable inner city housing, of social protest, of disco and pub rock, of youth and exuberance.

[For more information Click Here](#)

Wangaratta Art Gallery



In the Groove – Warren Tait

A simple portrait of musicians in the moment

23 Oct – 1 Dec

A series of dynamic black and white images by photographer Warren Tait, focussing on individual musicians from a band performing at a Wangaratta Jazz & Blues Festival. Portraying artists 'in the moment' expressing themselves through their music.

[For more information Click Here](#)

Nathalia G.R.A.I.N.S.T.O.R.E



SATURDAY 25TH OCTOBER, 2:00PM

OPENING OF OUT OF THE BOX II: UNFRAMED & AFFORDABLE ART

An exhibition of wonderful drawings, watercolours and works on paper by local artists.

Runs through November.

[For further information Click Here](#)