



E News

Welcome!

To all our valued arts and culture enthusiasts.

It gives me great pleasure to present to you our first edition of Moira Arts and Culture Inc's E News or to keep it short and sweet, Mac's E News.

Mac's E News will be emailed bi monthly and will include local arts and culture news and events, grant opportunities, workshops and exhibitions and also feature individual artists.

I would like to take this opportunity to introduce myself as MAC Inc's Executive Officer and to also introduce Lonnie O'Dwyer our Project Officer.

We both look forward to bringing you up to date with what's happening in the arts and culture industry within our shire and across our region. With many exciting events and projects planned for 2014 we encourage you to utilise our E News to communicate to your networks.

We hope you enjoy reading E News and look forward to hearing from you about your news and events to include future editions.

Simply email Lonnie O'Dwyer lodwyer@moira.vic.gov.au

Yours Sincerely

Marilyn Gourley

Moira Arts and Culture Executive Officer.



Marilyn Gourley
Moira Arts and Culture
Executive Officer



Lonnie O'Dwyer
Moira Arts & Culture
Project Officer

A NOTE FROM OUR CHAIR Councillor Alex Monk

Moira Arts and Culture Inc is a Not for Profit organisation and is made up of ten dedicated voluntary community members, representative of the whole shire, they are: Caroline Ryan, Janet Schwartz Janet Tett, Jodie New, Karen Baker, Karin Carmela Di Dio, Kerry Murrell, Lorinda Freeman and Lou Hamon . Also on the Board is Councillor Marie Martin.

We are all committed to working with the community to deliver programs identified to enrich arts and culture in our shire. We are here to support existing artists and organisations anywhere across the Shire while also developing new opportunities for all.

Already we have delivered several very successful programs in the community these being "The Man they call Banjo" in Picola along with our Official Launch and the Australian Plein - Air Artists Exhibition in Nathalia.

Congratulations and a big thank you must go to our Executive Officer Marilyn Gourley for her commitment and tireless efforts in developing and initiating its associated activities thus far.

Why Art Matters



Local arts and cultural organisations are invited to attend our Strategic Action Planning Session.

We value your experience and ideas and want to hear how we can help you to grow and develop arts and culture in your town.

Our workshop facilitator Deborah Mills is a specialised Arts consultant and has extensive experience working with small to medium not for profit organisations helping to strengthen their strategic direction and focus and better align staff efforts to the priorities of the organisation.

Deborah has worked with many organisations and draws from a diverse background in community and cultural development

spanning 30 years. Her experience is supported by a Masters in Cultural and Media Policy and accredited training in mediation.

Session topics to be included will be: Why Art Matters, Your Community in the Arts, Community Believes and the key issues facing our arts and culture community organisations. The session will be held at the Cobram Civic Centre starting at 8.30am Friday 9 May 2014 admission is free and bookings are essentials as seats are limited. Please contact our Executive Officer Marilyn Gourley on (03) 5871 9279 or email: mgourley@moira.vic.gov.au

Help Us Help You

MAC Inc would like to hear from you or your organisation about how we can help. Our Board is open to suggestions of programs, workshops and ideas that will assist to enrich and develop arts and culture in your town. You may be an individual artist and want some assistance on how to exhibit your works. Perhaps you are a group wanting to develop an arts program for your community and need assistance with grant funding or application writing. Whatever you or your group need, we want to hear from you. Simply email Lonnie O'Dwyer Moira Arts and Culture Project Officer at lodwyer@moira.vic.gov.au

Bardi Gra Festival



Recently MAC Inc's Project Officer Lonnie O'Dwyer joined with Lyn Logerel organiser of the Bardi Gra parade to facilitate a workshop with the residents of Banawah in Nathalia. Lonnie assisted participants paint individual paint scales to be used on a large Murray Cod made from cane and paper.

The fish will be the star of the Bardi Gra parade held on Easter Saturday 19 April in the main street of Nathalia starting at 11.15am.

A different environmental topic is highlighted and this year it's Native fish of which there is seven including Murray Cod, Trout Cod, River Blackfish, Macquarie Perch, Silver Perch, Golden Perch and Catfish. The Bardi Gra parade is part of the Easter Market and Bushman's Bash

It's a great family weekend and there is much to do for everyone including street stalls, face painting, music and entertainment.

You can also book a stall by phoning Nancy on (03) 5866 3114

Barmah Forest Heritage Centre

Currently on display at the Barmah Forest Heritage Centre is a fantastic photo exhibition of the Barmah Brumbies.

The Brumbies are descendants of the early settlers' working and riding horses. Essentially their bloodline is a mix of draught horse and standardbred horses, with perhaps a little thoroughbred.

The Brumbies never leave the forest and as such only eat the grasses that are native to the forest.

All photographs on display at the Barmah Forest Heritage Centre are by local photographers including Stuart Birell, Judy Ormond and Barry Lindsay.

A history of the brumbies by Tim Mannion is also on display. The centre is open daily from 9.00am to 5.00pm and the exhibition finished on 14 April. For more information Phone Jenny or Kym PH:03 5866 2289 or email: kbell@moira.vic.gov.au



Benalla Art Gallery Events



A program of Scottish fiddle music to cater for all tastes.

Alistair McCulloch, from Scotland, is a former Scottish national fiddle champion who tours extensively and is in constant demand as a performer, teacher, adjudicator and composer. Catherine Fraser is a Scots/Australian fiddler who has undertaken concert tours all over the world and the most recent of her six albums was named as one of FolkWorld Europe's Top 10 recordings. They are joined by cellist Renata Bratt, from USA, who performs weekly in a church jazz and gospel band, and teaches cello, chamber music and beginning string orchestra in Santa Cruz, California, and pianist Duncan Smith, USA/Australia, who is a multi-instrumentalist and

singer, now specialising as an accompanist and teacher of accompaniment for Scottish music and dance.

When: Sunday 4th May 2014 2:30PM - 4:30PM

Where Benalla Art Gallery, Botanical Gardens, Bridge Street, Benalla

Adult 25.00 Child 5.00 Concession 25.00

For more information please check out Benalla Art Gallery's website:

<http://www.benallaartgallery.com/>

The G.R.A.I.N Store Nathalia

Rising From the Ashes

No on display at the G.R.A.I.N Store is a photographic display by Casandra O'Keefe This is a fundraising exhibition to assist those impacted by local district fires. Drop in and support those impacted by the fires.

www.thegrainstore.org



Cobram Art Gallery

TEXT TO COME & Picture

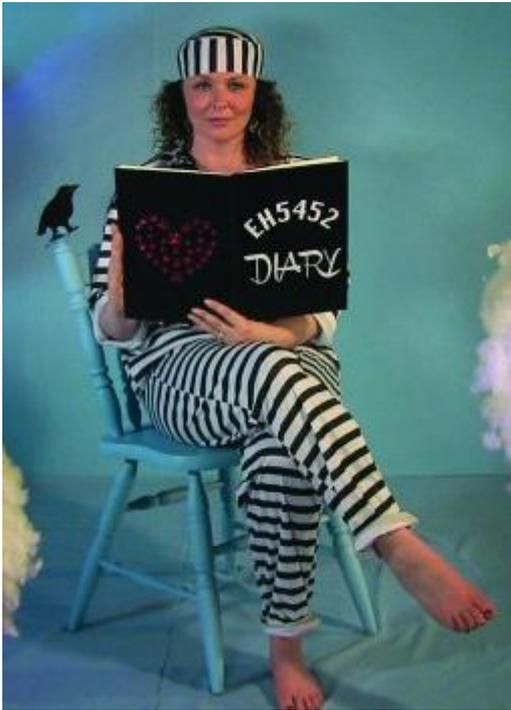
Wangaratta Art Gallery - The Gathering

This exhibition showcases the work of 20 Australian artists working in sculpture as their primary art form. It is intended to be an exciting and diverse portrayal of the selected artists and their work. Sculpture is a form of art that is rarely focussed upon as a discipline, so it is with an ardent respect for and delight in this art form that Wangaratta Art Gallery presents The Gathering II. The practice of sculpture encompasses a disparate range of artistic purpose and method, from the use of formal elements, to form itself, to abstraction, to the conceptual, the contemporary, to the figurative and to improvisation, amongst other methodologies. A range of investigations, technical and conceptual approaches and aesthetic intent is evident throughout this exhibition. For more information please visit their website.

<http://www.wangaratta.vic.gov.au/recreation-leisure/art-gallery/exhibitions/exhibitions.asp>



Shepparton Art Museum



Bindi Cole is one of Australia's most compelling contemporary artists whose photographs, videos and installations fearlessly approach taboo topics with dignity, humour and heart. Cole is based in Melbourne, with Australian and Aboriginal heritage and her cultural identity, personal life and family history have featured as the subject of her work. While often deeply personal, Cole's work raises broader questions about the relationship between individual experience and established power structures in contemporary Australian society.

For more information please visit Shepparton Art Museum

<http://www.sheppartonartmuseum.com.au/exhibitionprogram/>

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